

Is The Cosmos created by God limited with what appears on Earth?

THE AIM OF THE PROJECT

(To Take One Step Further in Understanding and Feeling the Creator)

- The goal of worshipping is feeling God, communicating with God and being at one with Him.
- The prayer done in the mosques on this earth is usually performed closing the eyes to be able to concentrate. The reason for closing the eyes is showing the effort to withdraw from the mundane and concentrate in order to reach God's presence.
- The aim of the Sky Mosque is enabling the Muslims to disconnect from the earth and feel as if they are out of it as soon as they enter into the mosque. So they will be able to feel that they are in the presence of God, without having to close their eyes in order to imagine His presence.
- The Sky Mosque will show that the cosmos created by God is not bounded by the earth. While offering a
 travel in the limitless cosmos created by God, the Sky Mosque enables one to ascend to his next level of
 faith by feeling his Creator in such a deep way that he has never experienced before.









(Going up to the Sky from the Earth and Traveling in the Cosmos)

A BUILDING PAINTED PITCHBLACK (OR COVERED WITH MIRRORS) THAT DOES NOT GIVE A CLUE ABOUT

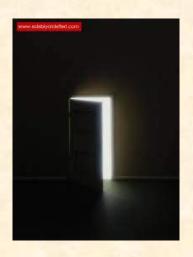
WHAT IS INSIDE



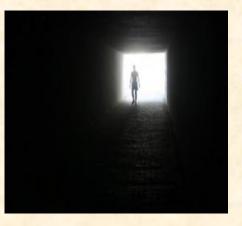




IT WILL HAVE A GATE/ GATES THAT OPENS TO DARKNESS OR A VERY BRIGHT LIGHT..









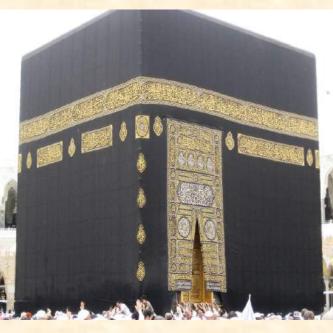
(Going up to the Sky from the Earth and Traveling in the Cosmos)

THE GATES MIGHT BE PLANNED JUST AS THE ENTRANCE OF THE KAABA AS WELL

 (Since the Black Building will remind of the Kaaba, the one who enters will feel as if he enters Kaaba.

When approached, the doors behind this cloth that has the written prayers on it will open Sliding Doors automatically. The Muslims will step in a Divine light. When the doors close, it will be utter darkness inside at first.)

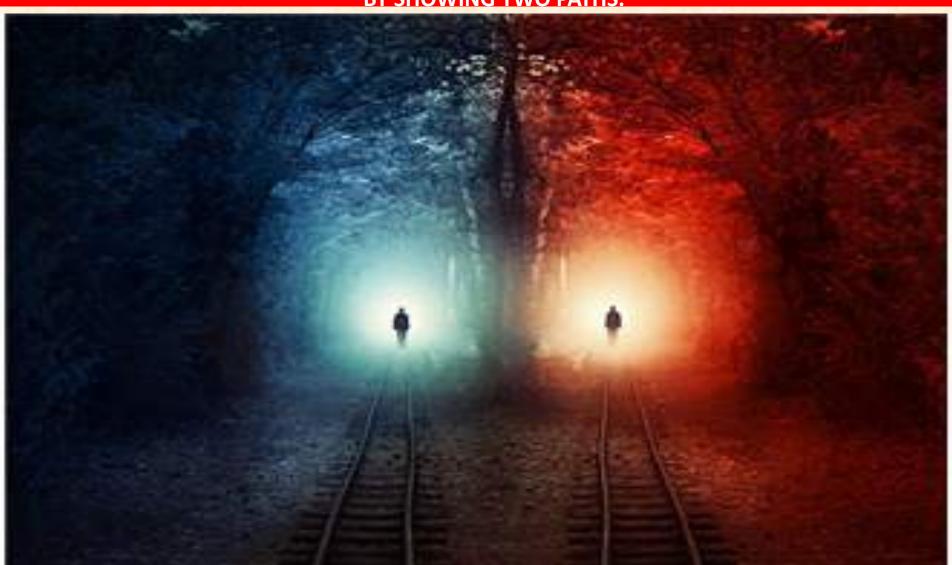






(Going up to the Sky from the Earth and Traveling in the Cosmos)

AFTER A SHORT TIME SPENT WAITING IN THE DARKNESS, TWO CHOICES WILL BE PRESENTED BY SHOWING TWO PATHS.



(Going up to the Sky from the Earth and Traveling in the Cosmos)

THE PERSON WILL PASS A DIGITAL BRIDGE SIMILAR TO AS-SIRAT WHETHER HE CHOOSES THE RED OR THE BLUE PATH.

THERE WILL BE MUSIC AND SOUND EFFECTS THAT WILL ENHANCE THE FEELING OF REALNESS...

* As-Sirāt is, according to Muslim belief, the hair-narrow bridge which every person must pass on the Yawm ad-Din ("Day of the Way of Life" i.e. Day of Judgment) to enter Paradise.









(Going up to the Sky from the Earth and Traveling in the Cosmos)

A dome that will make one feel in the space, walls covered with deep space images that will give one the feeling of infinity and floors that are partially covered and partially transparent so that there is a view of deep space under the floor as well... Briefly, a mosque will be designed where one could pray and perform the five time prayer in space through a space dome, walls of infinity, a transparent floor and a special







ASTRONOT KIYAFETLERİ OLMADAN UZAYDA NAMAZ KILIYOR GİBİ OLACAKLAR...







(Going up to the Sky from the Earth and Traveling in the Cosmos)

ONE WILL FEEL AS IF HE PERFORMS THE PRAYERS IN SPACE WITHOUT SPACE SUITS... HIS AWARENESS WILL ENHANCE BY LOOKING AT THE HEAVENLY VISUALS CLOSELY AND EXPERIENCING THE 3-D VISUALS... HE WILL ENHANCE HIS AWARENESS OF THE SPACE HE LIVES IN...





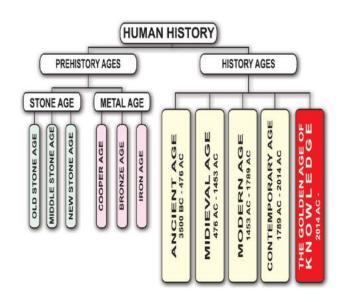
(Going up to the Sky from the Earth and Traveling in the Cosmos)

CHANTS, HYMNS AND THE ADVICES WRITTEN IN THE QUR'AN WILL BE SOUNDED...
THE REALNESS WILL BE ENHANCED THROUGH THE 3-D GLASSES... EARPHONES WILL
BE AVALIABLE...



WHAT ARE WE LIVING IN? (Holistic Peace)

I was nominated for the Nobel Peace Prize 2015 for transmuting the traditional understanding of the Cosmos, giving totally new answers to the question 'What are we living in?' and making others ask totally new questions in my recent book the *Age of Golden Knowledge* that started the Age of Golden Knowledge.



The human history have been divided into ages according to the tools that were used and the important social and political events that had an effect on human history. Now for the first time in history, it is named according to the time and space that's lived in.

Aydın TÜRKGÜCÜ Thinker & Thought-Stimulator









Aydın TÜRKGÜCÜ



"THE AGE WHERE TIME AND SPACE DO NOT Exist"



"Do Not Decide How To Live Before You Understand Where You Are"





THE AGE OF GOLDEN KNOWLEDGE" AND WHOLISTIC PEACE

Do not decide how to live before you understand where you are living in..!

While many say: 'How can you be nominated for the Nobel Peace Prize? Which war did you end? Which countries did you help to make peace?' when they first hear about it, here is what I claim: 'One of the ways to end the wars and fighting is to depreciate the things that are fought for.' We have long ago understood that the wars will not end through local/ temporary methods.

For thousands of years, the Ancient Knowledge and the Holy Books have been declaring that the worldly life is a 'Realm of Fancies', 'Dream', 'Illusion' or 'Delusion' and trying to depreciate the things that are fought for by reminding us: 'None of the things you see and value in life is real, whether animate or inanimate, they are all illusions. None of them is valuable enough to cause you to kill people, animals and the nature.'

A new perspective is revealed as the concepts of Virtual Reality and Holographic Universe are integrated with the disciplines of the 3-d Quantum Thinking through the advancement in science and technology. This new perspective brings forward new life forms while it transforms our known notions of time and space as well as changing our approach to humans, nature and universe forever. **That's why I claim:**

DO NOT DECIDE HOW TO LIVE

BEFORE YOU UNDERSTAND WHERE YOU ARE LIVING IN..!

The answer to this question will make us approach to faith and the Creator...

Aydın TÜRKGÜCÜ



Thank you for sparing time for this universal project that will serve to faith worldwide.

This mosque, which anyone native or foreign would be excited to see, can serve as a museum at the hours when there is no worship and the income can be used for a social project.



All the rights of the Project are reserved by Aydın TÜRKGÜCÜ / ÇIKIŞ BİLGİSAYAR, TANITIM, İLETİŞİM, YAYINCILIK SAN. TİC. LTD. ŞTİ. The Project shall not be used, transferred, leased etc. either wholly or partially without a written consent. All the pecuniary and non-pecuniary damages defined by the Law on Intellectual and Artistic Works shall be compensated by those who use it without a consent.

Aydın TÜRKGÜCÜ 0 532 3242455 www.aydinturkgucu.net aturkgucu@gmail.com